

Name: **Kor Csardas**

Origin: **Hungary**

Source: **Folk Dance Federation of
California**

Korcsardas (KOOR-char-dahsh), meaning "circle Csardas," is a Hungarian couple dance based on authentic folk material arranged by Andor Czompo for recreational folk dancing in the United States. It was first presented at Folk Dance House in New York City in November, 1962 by Mr. Czompo.

This notation was adapted from the original description written by Ann I. Czompo.

Formation: A circle of cpls (6-10) in back basket pos* , W to R of ptr.

Steps and styling: Closed Rida (2 per meas): Step on R across in front of L, toe pointed twd ctr, bending knees a little (ct 1); step on ball of L ft to L, toe turned out, knee straight (ct 2); repeat for cts 3,4.

Csardas Variation: Step on R to R (ct 1); step on L beside R (ct 2); step on R to R (ct 3); leaving L in place, bend knees (ct 4). The step alternates. Ftwk same for M and W.

Music 4/4

Introduction none.

Description:

I. Circle left and right

Measures 1-6

Moving CW, dance eleven Closed Rida steps; step on R across in front of L, toe pointed twd ctr, bending knees a little (meas 6, ct 3); rise on ball of R ft with knee straight, while bringing L around from back to front in a small arc, keeping ft close to floor (ct 4).

Measures 7-12

Repeat meas 1-6 with opp ftwk and direction but close R to L, no wt (meas 12, ct 4). At end, release neighbor's hands.

II. Turn with partner

Measures 1-3

Take shldr-shldr blade pos* and beg R, dance 3 Csardas Variation steps.

Note: Shldr-shldr blade pos is kept throughout Fig II, although some adjustments must be made.

Measures 4-5

With R hips adjacent, beg L and walk 8 steps turning CW.

Measure 6

Turning to face ptr, stamp L,R,L (cts 1,2,3); bold (ct 4).

Measures 7-8

With L hips adjacent, repeat meas 4-5 with opp ftwk and direction.

Measure 9

Repeat meas 6 with opp ftwk. Take no wt on last stamp on R.

Measures 10-12

Still facing ptr, dance 6 Closed Rida steps, beg R and turning CW on fifth or sixth Rida step, free ML and WR hand and reform orig circle in back basket pos.

Repeat dance twice.

NOTE: This dance should flow smoothly and easily. Mr. Czompo has suggested that each repetition be a little faster than the previous one. This can be accomplished by adjusting the speed control on the turntable.